We shall lose two of our stock companies a the end of the present week—one for only a few weeks, while the other will stay away until next winter. A. M. Palmer's players will South at his theatre with "The Broken Seal" on Saturday night, relinquishing the stage to the Kendals, after whose brief term they will return to produce "Colonel Carter of Cartersrille," a dramatization, by Augustus Thomas, outherner's experiences in New York. Mr. smith's work was chiefly characterization. Presumably, Mr. Thomas has strengthened the story and built up a dramatic inlerest. E. M. Holland will be the Colonel arter, probably repeating substantially his Moherly in "Alabama," and Charles Harris should be able to play Chad, the old negro servent, with a humor both correct and feliciof one act of "In Spite of All" at Palmer's last Thursday may lead to a reproduction of the ntire play on that stage. The other important company to quit town after Seturday night's performance is Charles Frohman's, which cannot return to New York until the opening of the new Frohman-Heyman-Sanger Theatre at Broadway and Portieth street next December. This organization has worked its

December. This organization has worked its was into high favor, both critical and popular, with its all-winter successes in "Men and Woien" and "The Lost Paradise." It will spend time in other large cities, commencing with ladelphia, until the new house shall be ready dedication. Then it will be employed new American drama. "The Broken Seal" "The Lost Paradise" are therefore availto to New Yorkers only during the present sk. Our third stock company engaged in vious drama is still giving "Squire Kato" at a Lyceum, where the always admirable series of Baniel Frohman's players are only yed to the distinct benefit of Buchanan's ma. The next play at the Lyceum. "Mercy tham," will be a French one adapted by issheth Marbury. In the second series of five readings at the Lyceum, beginning on March S, Sarah Cowell Le Moyne will not confine herself to Browning. For the first readers he amounces six selections from as

'Gloriana" at Horrmann's, "Jane" at the edard, and "Love in Tandem" at Daty's h perfect in performance, and clean in diaapproval. "Gloriana" seems to be an aphatic lift, if the laughter and the plaudits s audiences may be accepted as proof of ceess. The acting of Henley, Humphreys. ceess. The acting of Henley, Rumphreys, and May Robson is irrestible in its smooth mi "fetchy" humor. Gracie Wilson's playing corana acceptably—a circumstance that is greatly to Miss Wilson's credit, for it is by no arrans an easy undertaking to assume a role remphantly in place of an actress so accomplished as Miss Crosman. To-morrow high, after a week's unavoidable postponent, thenry Millet will appear in "Frederic entrain raiser for "Gloriana." Miss ann was to have played the chief entrain raiser for "Gloriana." Miss man was to have played the chief eart. Miss Guion will interpret the part. Miss Guion was formerly in the Wallack tock, and is recalled as a winsome and minstaking actress. Jane's term at the standard will end with this week. The bright and rited farre has duplicated at this theatre a specess it met with at the Madison Square tyest. From the Standard "Jane" will gook to Philadelphia, where it was in high avora few weeks ago, and after that it will anyel on the circuits, closing its tour in Chisgo on Aug. G. Johnstone Bennett will then make a flying trip to Europe, buving new yowns in London and Paris, and returning in time to open at the Standard early in September. "Love in Tandem" continues at Dely's. Nonotice of its withdrawal is given, and it may be a month or six weeks before Lord Tennyson's poetic play will be produced. d May Robson is irresistible in its smooth

Richard Mansfield seems to be satisfied with Emma V. Sheridan's comedy. "Ten Thousand a Year." He affected to regard the perform ances on Tuesday, Wednesday and Thursday as merely dress rehearsals, and the first regular presentation as that of Friday night. By that time the play had been altered in some respects, and a much better result was reached. It is Mansileid's present declaration that he will need to make no change of his lid during the remaining weeks of his engagement at the Garden. At each repetition of "Ten Thousand a Year" the good qualities of Miss Sheridan's composition accome more apparent. The piece was utterly unprepared for production at the first performance. Owing to the authoress's illness, plainly requisite alterations, eliminations, and additions had not been made. Now that the work has come into something like the shape intended. Miss Sheridan's cleverness is not rendered futile, or, at least, it is able to assert its presence unmistakably. that time the play had been altered in some

Two new dramatic troupes, as permanently institu ed in membership and aims as these by New York andiences next week. The company organized by Augustus Pitou will make its how at the Union Square, while at Proctor's the new Proctor & Turner assemblage will be seen for the first time on any stage. Much interest will attach te each of these debuts. Pitou intends to make a home for his company at the first opportunity, and the Proctor & Turner company is designed to last. In the Pitou roster are the names of players admired in this city, among them being Neison Wheateroft, W. H. Thompson, Gus Frankel, Charles M. Coillins, Jane Stuart, Adeline Stanhone, Ida Vernon, George Buckus, William Faversham, and Minnie Seligman. Their engagement, which is for ity weeks, will open with a comedy new in town, entitled "The Last Straw," and adapted by Frederick Horner from the French of "Article 231. The curtain raiser is from Lorimer Stoddard's pen—an unfemiliar one in dramatic writing—and is called "Her First Love." The Proctor & Turner company will be seen in "The English Rose," an English melodrama, not new in America, but unknown in this city. The cast will include Frank Lander, Ffolliatt Paget, John Glendinning, Libbie Kirke, and other competent players. pany organized by Augustus Pitou will make its

The scientific entertainment, "A Trip to the Moon." will be given at Music Hall to-morrow evening in a radically improved condition. evening in a radically improved condition, and there will be repetitions on Wednesday night and Saturday afternoon. The new lecturer is to be Garrett P. Serviss, well known as a master of astronomy, and an interesting speaker. The views have been rearranged and extended, and mr. Serviss should be able to round out the instructive and diverting affair linely. affair tineis. Comic opera and opera vaudoville are ac-

ceptably current on the stuges of three Broadway playhouses - the Casino, the Union Square, and the Broadway. "Captain The-rese" was sung by Agnes Huntington last night by the last time at the Union Square. It head tailed to satisfy the audiences who, remembering her distinct and update the continued property of the last time at the Union Square. It head tailed to satisfy the audiences who, remembering her distinct and plottersome triming her distinct and properly the plottersome and the foreign of the plot, and that is more than was afforded to the plot, and that is more than was afforded to the plot, and that is more than was afforded to the plot, and that is more than was afforded to the plot, and that is more than was afforded to the plot, and that is more than was afforded to the plot, and that is more than was afforded to the plot, and their concern will be a plent's performance of "A Trip to Chinatown" at Hortz will be false used a him help contend dressed the plottersome of the plottersome of the plottersome and the light of the plottersome the plottersome the plottersome the plottersome and the plottersome the plottersome and the plottersome the plottersome and the plottersome the plottersome the plottersome the plottersome and the plottersome the plottersome the plottersome and the plottersome the pl for the last time at the Union Square. It had lailed to satisfy the audiences, who, remem-

effaced her predecessor's memory with the Casino a assemblages. "Uncle Celestia" prob-ably will not require a successor until long after the spring thaw.

Sunday night entertainments in city theatres show an almost uniform support, and that makes it a wonder that they are not more numerous. To-night's Comwell lecture at the Grand Opera House will illustrate "Paris and the Louvre." Cromwell has no better subject In his repertory. At the Lenox Lyceum popu-In his reportory. At the Lenox Lycoum popular toncert—the last in the sories, loo—the sojoists will be Mmc. Tavary, Mme. Riffer-Goetze, Emil Fischer, and Herr Barosch. Anton Seidl's orchestra will supply the instrumental music, as heretofore. The third yearly benefit of the Treasurers Cub of America will be held this evening at the Broadway. Among the volunteers are ida kiefa, Ada Lawis, Lydia Yeamans, Jennie O Neill Petter, Nahan-Franko, Maoci Stephenson, H. J. Conor, Harry Kennetis, Press Eddridge, Harry Gilbell, Haines and Videca, Daly and Devere, Tom Casey, Prof. Abt. Lou F. Shaw, and others. Another concert by Mark Murphy and most of the singers and reciters who have previously appeared at his Survice who have previously appeared at his Survice who have previously appeared at his Survice standard. Evidentity the Murphy concerts have become popular. This is the fourth.

Jay Gould, Charles B. Peet, Siebrecht & Wadlay, and other growers of rare orchids are to have some beautiful exhibits at the annual flower show at the Eden Music, commencing March 2. The show will last eight or ten days, and it promises to excel previous displays of this sort at the Music. De Kolta continues his programme la nagic, and two concerts are given daily by the Hungarian band.

A pair of comedians in vogue comprises William H. Crane and Charles S. Dickson. White Crane holds the Star's stage, there is no end to the roign of merriment there. "For Money" will have its fifteth performance tomorrow night, and it will add meny more weeks to its stay. "For Money" bubbles over weeks to its stay, "For Money" bubbles over with farcicality, and is brimful of Indicrous situations. Crane has two or three other plays ready, one of which, at least, he may produce before the close of his season in May. Charles Dickson has Infilled reasonable expectation in Mrs. Pacheco's farce, "Incog," at the Bipu. "Incog, was not written for a star, and so Dickson's ride could only standforth conspicuously be reason of great limits and force. He enacts it with considerable audity. Harry Davenport, who admirably plays the francible old General Maylogs, is a brother of Fanny Davenport. Ellen Burg, a former forman souther te, now leading actress with Dickson, lacks a role sufficiently important to rest lier ability, but she is as interesting as her lines will permit. "Incog" is to be on view three weeks longer.

The shifting of players and managers is

constant, and in many eases important enough

to warrant newspaper notice. Robert Edeson.

new in "Incog.," has been engaged for the Boston Museum for 1803-4. In that conservative and underpaid froupe he will succeed Edgar L. Davenjort, who has been a pet of the martisce girls. Both Edeson and Davenjort me promising sons of brillian's actors. Annie Pixley's bright young sister. Alice, will join Carroll Johnson in "The Gosson" next week. She is the third Pixley to go on the stage. Ben Hendricks of "Ole Olson," and Leaner. Generally, George Seett, who appeared here in "The Fire Patrol," and Lean Rivers of the same troupe, were married in Milwankee. Still another theatriest marriage was that of Henry C. Dietz and Lair. Don in Indianapolis. Miss Don is of the street English sisters who were here in "The Two Old Cronies" a few months ago. She is impressionable and dainty, agoed dancer, and a fur singer. Dietz is a romantic tenor. The westding was sudden and not devoid of surprises for the bride's sisters; but they saw. Clay Clement, an ambitious netor, starts on a starring four a furnish heater of the removal actions and any and his and activities of the right heater of the removal and in the patrol of the removal actions and any only to Irving in the role of the removal actions managor will active he in a second only to Irving in the role of the removal actions and any "A Malaght Bell" company cannot be served the opening of the Madison Suprare next season. Cora Tanner's topic will end in three weeks, and she will return to this city to appear in "Husbands and Wives" at the Garden. Julia Marlove has recogned bet present leading actor. Robert Tabon for next season. Cora Tanner's topic will end in three weeks, and she will return to this city to appear in "Husbands and Wives" at the Garden. Julia Marlove has recogned bet present leading actor. Robert Tabon for next season. Cora Tanner's topic will end in three weeks, and she will return to this city. Clara Bernolds, the diverse will a season of the strength of the system of the project. Will S. Bishug, the prefer to the removal and the strength of the project of the season of the project of the project of the project of the project of the

be uneventful at the city theatres. There are the usual changes at the combination houses. but in all save two of the shifts and transfers no novelty is offered. Yet the season is not seent by any means. Next week will bring to portant ventures, and between now and May those will be a plenty of fresh material, noveled and dramatic.

Current farces that abound in vaudeville

Barney Reynolds, Gus Mills, Staccione (dancer), Leonard Somess, Zelma Rawiston, the La Porte sisters, and others in its whirl of song, dance, and coolery. "The Pearl of Pekin" will follow

The two familiar plays of rural life. "The Country Circus" and "Blue Jeans," still hold their places in Fourteenth street. In another month "The Country Circus" will bid the town good-by. Its soveniry. Ith performance will be celebrated at the Academy on next Friday evening, when sourchirs will be distributed. This striking combination of drams and circus has proved capilyating to little folks, who like the line arenic display and the glittering processional leatures. The last of "Blue Jeans" at the Fourteenth Street will come soon after its 300th performance. The company headed by Laura Burt, and now on a tour, will be relegated to the lesser towns, while the original company will fill engagements in Chicago and other large Western clies. The Jane of Jennie Jeanmans is awaited on the circuita with a deal of avidity, and no substitute will suffice, it seems.

Three stars at the two German theatres are ountry Circus" and "Blue Jeans," still hold

Three stars at the two German theatres are Emil Thomas, Marie Barkany, and Carl Weiser. Thomas is the Berlin actor and stage weiser. Thomas is the Berlin actor and stage manager who won his first American laurels years ago, and on last Friday night returned to the Amberg, there to receive an almost royal greeting. Thomas is a finished comedian, with an uncommon magnetic force in all his efforts. He will remain at the Amberg long enough to play the best pieces in his extensive repertory. To-morrow night he will be seen as Inspector Braveig in the drama of that name. On Tuesday he will repeat his admirable performance of Ceart Wisy in Dec Regristrator and Reisen." in which play he made his reappearance on Friday. On Wednesday he will impersonate the venerable parent of Mein Leopold (recalled in English as "My Son"). On Thursday and during the remaining nights of this week he will offer "Der Kunst-Becilius," which is new to this country. The Thalia's conjunction of Fraulein Barkany and Herr Weiser has developed a laysuit against the sprightly actress, but it has not disturbed the Thalia's iarge audiences, who are considerably the gainers by the new partnership. To-morrow and Tuesday in the properties of the Thalia's large and "Der Huettenbesizter" ("The Forge Master" A Viennesce actress will soon make her American debut at the Thalia, which seems to have an inexhaustible fund of novelties and new faces at its command.

It is always easy to make a list of disasters manager who won his first American laurels

It is always easy to make a list of disasters among travelling theatrical troupes. John B Mackie's "Grimes's Cellar Door" company, which started out jubilantly with inexpewhich started out inbilantly with inexperienced capitalists, has closed its tour wearily. Mackie became disheartened, there were frequent discords among his players, and the receipts were too often small. The Wilson Theatro company, a Western organization, has arrived in Chicago dilapidated. The Huse N. Morgan dramatic troupe have come to grief in far-off lown, but Morgan and his wife have conclued Omaha in safety. They frankly admit that the failure was inevitable and not unmerited. A small troupe which had been tempting fate in "The Two Rogues" has met with signal disaster, and the manager. Will C. Emmett, has returned to his Jorsey City home. He will pay his actors, he declares, "as soon as possible." Harris Brothers People's Theatre company and Thomas E. Mills's "Out of Sight" troupe are among the disbandments. Mills's company were left destitute, and only the kindness of a Baltimore manager got them back to New York.

There is no longer any probability of an amendment to the law regarding children on the theatrical stage. Diversity of motive and the theatrical stage. Diversity of motive and opinion has frustrated the movement. It was at lirst wisely proposed to ask for such an alteration of the statute as would permit children to appear as actors of light, seemly parts in plays, leaving intect the prohibition against their employment as acrobats or dancers; but a light one ned for what would have amounted to an entire repeal of the law, and a legislative committee would not agree to report such a bill. For years past children have been excluded from acrobatic exhibitions in this state, and nobely thinks of restoring them to such cruciand injurious labor. Of late we have had pitful exhibitions of half-grown girls in ballets, and tiny to delers in skirt dances, greatly to the degradation of the stage, whereon the general tendency is toward cleanly methods and moral purposes. If the present law could be so amended as to legalize invenile actors in decorous plays, and forbidding their introduction as dancers or acrobats, it would meet the requirements of the case. But it is now too late to effect such a reform before another winter. winter.

The more or less serious plays at the combination houses include, at the Harlem Opera House. "The Dancing Girl." a pleasant memory of the Lyceum. There will be no material change in the cast, which has handsom. Miss Harned as its leading actress, nor in the senery, which is remembered as uncommonly accurate and artistic. Young Sothern is not a frequent visitor up town, and so he may be warmly welcomed. "Mr. Potter of Texas" is the change at the Harlem Columbus. The reproduction of timiter's stirring drama brings along the prestige of Frank Sanger's name as manager, and that is an implied guarantee that the performance will be worthy of Broadway. In the cast are Joseph Wheelock, Frank E. Aiken, and Jeffreys Lewissa good trio, as actors go nowdays. The Bowery Peotle's will have "The Still Alarm," which is brought back to town for a short stay. There is no material alteration in this lively melodrams, with its genuine fire horses, its close copy of a fire-engine, and its scenes of excitement and heroics. The cast contains a dozen players well known to New York audiences, including Nellie Gale Nelson, whose home is in Brooklyn, and who is to be welcomed in that city a week later. The Windsor has, in the Swedish dialect comety. "Ole Olson," the first of the increasing series of Swedish pieces, and its original star was Gus Heege, who, after travelling with it during one season, left it take his place at the head of "Yon Yonson," Other actors followed Heege as Olson, and the present star is Ben Hendricks, formerly a singing comedian with Minnie Palmer. At Jacobs's, Edwin Arden, a vigorous young actor, who comes of good theatrical stock, and who has long been a profitable star in the popular-price theatres, will make his first New York appearance in several season, Last August, in Newark N. J., Arden produced for the first time a romantic emotions drama, said to be from his own ren, and called "Night and Morning." Its seemes are laid in Mexico, and the pres who will be its dist in New York.

No week is barren of news about new plays and the new who write them. Charles H. no material change in the cast, which has handsome Miss Harned as its lead-No week is barren of news about new plays

and the men who write them. Charles H. Hoyt has come back to New York with the Hoyt has come back to New York with the manuscript of "A Temperance Town" completed, and his sput it into active rehearsal. Mr. Hoyt directs the preparation of dis farce personally, and his skill in getting his humor properly delivered to an audience is at for portant factor in his success. Accounts of Alexandro Bissen's comody, "La Familio Pont-Bouet," appear profusely in the Parisicularity of the Parisian scason. This is the play Charles Profusan has beight for America, and which, it is surmised, he will assign to his Comolinus during their autum season at Hoyt's Madison Square. An amazingly cool piece of plagfarism is detected by The Sex, though it occurs as far away as Carlisle, England. In this town, recently, an Irish drama called "The Blacksmith" was neted by Charles Erin Verner, who used to travel in this country as Status of Rosen. The plot of "The Blacksmith" is exactly like that of Kerry Gow, which Joseph Murphy owns. Murphy will probably liave a few warm words to say to Vornor when he hears this. J. Connor Roach, the stalwart trishman who heiped to make "Shane-na-Lawn" for W. J. Seanhin, has included another dialect drama." Rory of the Hill. Rosen has a fond and faithful admirer in J. M. Hill, who will send the emprecedent next month, with Roach in the life iots. The dramatist is also a good actor, but, unalke most Irish consellans, he can neither sing nor dance, and that has been a fatal weakness in his performance but in "Bory of the Hill" he may have prepared for such emergance. Hilly Rarry is rehearsing a new large, Green Goods, which deals with some notorious plasses of New Yerk ide. There is a bare possibility that Hugh Fay may rejoin, his old partner for this piece. Fortense Rhear's professedly new play. Gessio, "turns out to be an adaptation of an old cancels by Engeral Murch," has made a carsact bay. The York has made a carsact bay. The York has made a fortune in Thrown the large and the will be heard to be a subjected by Engeral Murch, has made a carsact bay. The value of the large of the manuscript of "A Temperance Town" comPOETRY WORTH READING.

Hoy's Valor.

The remore ran throughout the camp All night. We dreamed we heard The darkness had intensified Of vast grim hosts on every side. No man could say in our suspense Just who surrounded us, or whence Had come the fee whose endless ranks Of horse and foot were on our flanks, Unseen, at, the first fall of night. Cannon had leaped to every beight,
And serpent earthworks, mound on mound.
Engraved and looped and roped us 'round.

The mist was like a choking pail; The mist was like a choking pair;
The ghoat of some graves marble wall
Against our faces, and therein
We were like insects clamped within
Moon-cupred amber. And so we
Felt the wide dawn we could not see Soak through the air; the very ground Was hid, and only by the sound Could each man know his fellow's place: No one therein saw any face.

We armed and horsed us rank on rank; Vague noises, and our sabre's clank Sounded a dull and weary din Where scabbard's glitter should have been, And splendors of the gathering storms of sleek hides and bright uniforms.

Creakings and orders all then seem Like shadow sounds inside a dream, And yet beyond these sounds are heard Murmure whereof we catch no word; And from afar large whispers spread And meet among us overhead, As if some numberless array Were rustling toward us as its prey.

It was broad day now, in so far That the fog had more light to bar. Cannon spoke joud around; but they Told only that our danger lay Unseen on every side. How great It was no guess could penetrate.

The temper and the last of fight

Grew in us with the growing light, And then the mist waxed dun with smoke, The air stirred, the have almost broke, We caught blurred glimpses of the hills: Of men on them like the wheat that thrills I niera wind. No cider stirred. Astride we waited for the word. And when it came our sabres flashed,

Our war cry rang, the bugies crashed, Hoofs thundered as spurs tore and gored, Our colored torrent leapt and roared Whither we knew not, against whom, Nor why, nor to what goal or doom, Toward the horizon least enlarged Our giad front wheeled, and then we charged EDWARD LUCAS WHITE

Man's Courage. Now the battle smoke was thinned By the steady evening wind.

Cloud or shadow there was none. And the penetrating and Filled up every niche and fold Of the landscape's furrowed mould With the all-pervading light. From our naked, walless height

We could see the throbbing hear! Of the conflict, like a chart. Bared before us in detail Where we hung above the had of the shot whose every tread Left a footprint marked in red. We could count from breath to breath Every foe's and comrade's death. Every man of un descried Every effort of our side, Every movement of the fee In the moiling reek below. Not a man but understood

Come, as clear as he whose mind steered the squadrons, deaf and blind, Through the breakers that uphurs: Where the cannon did their worst. We could see our time draw near; With the knowledge grew our fear, Every dying agony Each of us could plainly see-Seemed to each man's calm despair llis own death prengured there.

Through each smoke wreath's curling foam Visions rose to us of home. Memories of tender words, Perf. mas, morning songs of birds; Faces to each man grew plain He might never see again; Voices whispered, "The most brave Hear no love-words in the grave."

There we saw from where we lay The day's crisis, like a flower, Ploom into the coming bour, naw our foemen's utmost strength Hurled on all our lines at length; saw our need and danger grow; l'eit the waiting moments go While the balance wavered yet; saw how desperately me: All the lines before our bands: Knew the day was in our ban is: knew that not one chance in ten Was with any sons of mer In the path that lay before

Then, in all that trenchant roar, When no man of us could choose, Not know all he had to lo se, Mounted orders clattered in. And, with our great task plain in sight. Our foes seen in the clear light. Steady, without sound of drum. Dumb, as a machine is dumb. All our front with bayonets marged, Like an avalanche we charged.

EDWARD LUCAS WHITE

The silver surl and yellow sand Are blent and blurred in morning haze, The low shore is a narrowing band

I wixt sky and water, as I gaze. The air is loud in every sail, The ship leans, leaping toward the sun, Wind-barmonies and wave-bymps bail tur flight, and discords there are none.

My beart is filled with sources; all The curied, cool combers saine and sing. The slow strong rollers: flow and fall is tuned to welodies of spring.

The land behind is sunk; and now All round the sea the say-rim skines. The spray sports sunward from the bow And the masta shout like mountain pines.

The long waves quicken; from the flowers or darring form the spray is blown Like pollen down the slopes in showers With sun-bues blen led with its own,

The sky is cook the breeze is bright. The surges away, the yards bow low The sea is vocal with the light, From crest to clambering crest we go. EDWARD LUCAS WHITE

Steam at Night.

The smooth swart dome of basalt cloud Hangs sard and flawless, without shade Paven with sombre waters, food And hourse, a stoor the wind has laid.

The masts glow dully, and the sails commer with faint, unnerly light Against the fron arch that mails The sky, like spectres in the night.

The roaring torrent of the air, Harling us onward, writhes and means. We cleave the shuddering swells and tear Our passage through the flood that greats

The sandered surges on our traits Burst in vulcanic sheats of spubia

Their white and vivid trails, blown back, The usia phosphoric lights illame. Our wide nake stilles and ablinmers, aisies

of sparsing green hegird our way.
And right and left, fare out, for miles, The tersing torobes of the spray. LOWARE LUCAS WHITE

Friendsbip.

Friendinip is not like love: it cannot say New is trustion given me and now.
The crown of me is set on mine own prow.
This is the minute, the boor, and the day." It cannot find a moment which it may Call that far which it lived; there is no vow Nor pledge thereof, nor that fruits of its bough. Nor carreet, and no myrtis crown bur tay.

L. ve thee for what it also will or has word or triendship has newterden save to be. Ireelf is its own goal, and in the past ter fature can bu dearer dreams be dobe r hoped for: save its own dear saif to ase the same and correcte the banget to last.

EDWARD LECAS WHITE.

QUESTIONS BY SUN READERS.

1. Who is the Freedent of the largest corporation in the word; 2. What is the "Frinity nower" 3. What American weman was sister-in-law to the first Napo-teon; 4. Who was called the "Here of the Nie" 8. What State had troops reach the mational capital first in 1861;

1 It is said that the Standard Oil Trust is the largest corporation in the world, its Presidentia John D. Rocke-failer. 2. An orchid, one of the family Perioderic, in which the "column" shows three parts, taken as the Father, the Son, and the Holy Ghost. 3. Miss Patterson of Baltimore, who married Jerome Napoleon, afterward King of Weatpindia. 4. Nelson, the British Admiral, 5. Massachusette, the Sixth Regiment of whose multia reached there April 29, 1861, several days before the regiments o aur other State got there These seem like "price questions," but we think they't ten late for any price.

Will you inform me and others who are in doubt as to the differences between the words Jew, Hebrew, and israelite as used at the present time; The words are used almost interchangeably; but the true distinction is this: Hebrew is the race name, Jew or Israelite the religious name. Between Jew and Israelite there is practically no distinction.

Please inform me the names, present population, and electoral votes of the different States admitted into the Union since March 4, 1853. Union since March 4, 1853.

Minnesota, admitteli 1858, 1,201,826 population, 7 electural votes! Gregon, 1859, 313,767, 3 votes; Kansas, 1861, 1,427,000, D votes; West Virginia, 1803, 702,774, 6 votes; Nevada, 1864, 45,761, 3 votes; Nevada, 1864, 45,761, 4 votes; Nevada, 1864, 45,761, 4 votes; Nevada, 1864, 4 votes; Nevada, 1864, 4 votes; N braska, 1867, 1.058,310, 5 votes; Colorado, 1876, 412,-198, 3 votes; North Pakota, 1886, 182,719, 3 votes; South Dakota, 1889, 528,808, 3 votes; Montana, 1889, 182,153, 3 votes; Washington, 1889, 349,380, 3 votes; ldaho, 1890, 84,385, 3 votes; Wyoming, 1890, 60,705

1. How much are 1.534,500 pounds of floor worth 2. What is the annual salary of the Czar of Russia ?

1. The cheapest flour was worth in this market on

THE DISCOVERY OF AMERICA. Comments Upon Mr. John Finke's Rejection

TO THE EDITOR OF THE SUN-Sir: Mr. John Fiske, once of Harvard University, lectured before a very large audience in Albany on Tuesday night, Feb. 16, on "Columbus and the Discovery of America." The whole matter of the Norse discovery of America, and their settlement of "Vinland," and its effect upon subsequent discoveries, was brushed away by Mr. Fiske with a sneer. His statement was that. since recent investigations had pretty definite-ly fixed the location of "Vinland," certain men had run the lines back, making it appear to have some sort of connection with the Columbian discovery; but the matter was not in any

way connected with the influences which de termined the mind of Columbus. The facts of the Norse discovery and settle ments are not disputed, but, like the discovery of Mexico by Chinese Buddhists A. D. 458, the fact is left to stand out by itself as being a thing of no influence beyond the fact. The unfairness of Mr. Fiske in this regard was as apparent as the partisanship of a political stump speech. How long is personal, party, national, race, or class prejudice going to reign supreme over the writing of history? How long. O Lord, how long!

It is not disputed that the 'deep interest aken in navigation in the lifteenth century was prompted by commercial gain. That it was an age of discovery was an accident; the spirit of discovery cut very little figure. When the Turks got possession of Constantinople it meant simply that a new route to India must

3. How much are 1.031,000 pounds of floor worth 2. What it he annual sating of the Star of has Not. 1. The changest floor was worth to the Star of has Not. 1. The changest floor was worth to the Star of has Not. 1. The changest floor was worth to the Star of has Not. 1. The changest floor was worth to the Star of has Not. 1. The changest floor was worth to the Star of has Not. 1. The changest floor was worth to the Star of has Not. 1. The changest floor was the star of the wholes. The corn in nation work to the star of the wholes. The corn in the star of the third was commercial to except where the open floor in the star of the was considered to the Star of the Star of

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HE BELIEVES IN DREAMS, And He Gives His Reasons, which Appear

to be Convincing. "Some folks don't believe in dreams, but I do." said one of a group of men-about-town who were discussing subjects which treated on the superstitions and spiritualistic, and to the spirituous and superfine. "I had had dreams and dreams, of course, and had awakened from many glad they were not true, and from many others sorry they were dreams. But that any dream, whatsoever might be its nature, could have any significance beyond the mere fact that it was a dream, I never considered seriously, except in the way of scoffing, until a month ago. Then, one night, I had a dream. I thought I was walking up

"That was all there was to the dream, and I never thought another thing about it until the next forenoon, right on the corner of Twenty-ninth street and Broadway, I saw a bank note

Breadway, and suddenly something said to

me: 'Say, you'll pick up one-fifth of the

money you have in your pockets before you go

never thought another thing about it until the next forenoon, right on the corner of Twenty-ninth street and Broadway, I saw a bank note tumbling along the sidewalk. I picked it up. It was a twenty-dollar note, Suddenly the dream flashed across my mind. The twenty-dollar note was just one-lifth of the money I airoady had with me!

"Well, of course, I was a little startled, but passed the matter by as one of the queer coincidences a fellow runs up against once in a white. A week after that I had another dream, and it was exactly the counterpart of the first one. So little impression had the sequence of the first one made on me that this second one passed from my mind and was not recalled to it until, on going up Broadway. I picked up a one-dollar bank note. Then it occurred to me that I had only \$5 with me. I had found the one-lifth of the money I had on my person, as the dream said I would, and I kicked myself for not putting all the money in my pockets I could get hold of before leaving home. Of course, this repetition of the dream made quite an impression on one, and when a week or so later, I had the same dream over again. I didn't forget it next day and put all the money in my pockets I that the money I had wall-able, except \$55-a \$50 note and a \$5 note. Now, maybe you won't believe it, but just as true as I sit here, right on the corner of Broadway and Twenty-fourth street I headed off a vagrant bank note as it was tumbling down the street before the wind. I picked it up. It was a little, measiy one-dollar note.

"Well: said I, my droam was a trifle off in its figures hat night, certain. One dollar isn't the lifth of \$55, not by a long shot."

"But I kept the dollar, and in the course of the day had occasion to shove out my \$50 note to get it changed, and it was promptly shoved back at me.

"Counterfeit! said the cashier.

"So my dream was right, after all. I really had but \$5 in money on my person when I found the one-dollar note, and of course the lind was the one-diff to that. You may well believe that

ing, for I took just \$5 with me, leaving all the rest of my money home.

"I'll settle this dream business" I said.

"I'll itsettle this dream business" I said.

"I'll didn't use any money to speak of all day, and started home early with \$3. On my way down Broadway I met a friend, and he asked me if I had an hour or so, and I said I had. We went to his room. Some of the boys were there I borrowed \$20 of my friend. I only stayed an hour. When I got home I counted up. I owed my friend \$173, all lost on the last jack pot. Then, for the first time, my dream came to me. One hundred and seventy-three deliars! The amount I had found and \$150 besides; and I had lost it!

"Do I believe in dreams? Well, I should say so!"

ED MOT.

WAITING AT THE JUNCTION.

Glimpses of the Peculiarities of Human Nature During Half an Hour.

A little red oblong box, with an opening at one end for a door, at the base of a mountain; a diminutive room, with three-fourths of the space enclosed by an iron railing for the use of the telegraph operator only; a bench that wriggles as if with the palsy every time one is brave enough to sit upon it: a stove that resembles a whitewashed pumpkin surmounted by a dingy beaver; a row of bayonets, or, at least, to an inexperienced observer, some-thing of the kind; a gayly painted water pail on an improvised washstand: at its side a gobiet minus its foundation and resting upside down, dozens of wires stretching across the wooden ceiling: a continuous thunder, seemingly immediately beneath and shaking the boards of the floor; apparatuses attached to different parts of the siding, and breaking out with startling frequency into such a series of noises that one wondered involuntarily and uneasily whether anything was likely to go off and blow up. People with even the slightest acquaintance with the Erie Railroad will recognize the description and locate it at Newburgh Junction, about forty-six miles from Jersey City, where accommodations are pro-

vided for the convenience of travellors. Haif an hour in that isolated but is sufficient for the observation of interesting exhibitions of the peculiarity of human nature. The observation of interesting exhibitions of the peculiarity of the natural content on the evening recently, to wait for the Newburga train, among them two women who gazed after the retreating locomotive as at a last-receding possibility of research. The child's southeast wind drove all to seek shelter within the diminutive building, where the majority stood packed, literally. The stove, in an effort to give all a warm to central and the majority stood packed. Iterally, The stove, in an effort to give all a warm to central of the content with a bang, then clicked a machine of the content with elbows, and depositing her satched on the feet of a passenger, who research of the content with elbows, and depositing her satched on the feet of a passenger, who research of the content with elbows, and depositing her satched on the feet of a passenger who managed by a dexterous movement to a signal of attracts, which content of the content